

DOUBLE-ALPHA ZONE

FEBRUARY 2011

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**SHOOT'N
SCORE IT**

SHOOT'N SCORE IT

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Dear Double-Alpha Members and Subscribers,



Here is the second issue of DAA Zone. Thank you all who wrote in to say how much they appreciated the first issue. We will continue to try and make these bi-monthly publications as interesting and entertaining as possible. My respect to Eli Huttner on the great work he has done with the graphic layout and content of these issues!

We thank our contributors and encourage you to email us your content. We are interested in match reports, product reviews, events and show reports and so on. Anything you think that your fellow IPSC Shooters would be interested in. We need your help to make this possible! Our DAA Zone currently is sent to over 5,000 members around the world, and that list is growing every week. So your article could be read by many!

Match directors - you are welcome to contact us to use this magazine to promote and advertise your matches. If we can help, we are happy to try.

We welcome your comments and feedback and encourage you to forward this to all your shooting friends. To receive it directly, create an account on the doublealpha.biz website, and leave the "receive newsletter" selected.



The IWA show is coming up! In just a few short weeks we will be in Nurnberg for the IWA show. As in each year, **DAA will have a booth in hall three (3-735)** and we will have all our products on display, as well as some exciting new items: A new line of DAA-Optics shooting glasses, as well as a new Race Master Magazine Pouch which is as revolutionary as our Race Master Holster. So if you are there - be sure to stop by and say hello.

On behalf of the DAA Team I wish you Excellent Shooting!

Yours sincerely,

Special thanks to:

- Dave Thompson (www.practicalhandgun.com)
- Erik B.
- Blake Miquez
- Jaime Saldanha Jr.
- Stefan Föll (www.photopsia.de)



2010 EHC Champion, Eric Grauffel

□ - David Thompson (www.practicalhandgun.com)



At the 2010 European Handgun Championships in Belgrade, Serbia, Eric Grauffel achieved another European Open Division win. Eric first won the Europeans in 1998 and also in 2001, 2004, 2007 and now 2010. Five European Open Division Championship wins in a row is something that has never been done before! After the match was over, I took the opportunity to talk to Eric about his shooting career and his preparation for the 2010 EHC.

Eric, first of all congratulations on your fifth consecutive win in Open Division at the Europeans! When did you start competing in IPSC?

In 1992; back then there were only one division at that time - Overall.

What pistol did you start out with?

A three inch Colt Officers Model in .45 ACP.

When did you start competing on the IPSC match circuit?

Internationally I started to compete in 1995 with the European's in Sweden.

You have been winning the top matches around Europe this season. What were your expectations when you came to the EHC 2010?

TO WIN! I like the competition, and can't go away from achieving performance. IPSC is a kind of addiction for me.

Being a top competitor takes a lot of work, time, expense etc; how did you prepare for the EHC 2010 in terms of time spend shooting, reloading, physical and / or mental exercise?

“ ...I WANT TO WIN! I like the competition, and can't go away from achieving performance. IPSC is a kind of addiction for me... ”

I spent three weeks full time devoted to get prepared for the EHC, from 8am in the morning until 6pm each evening. The time was spent shooting and reloading and making sure that I was physically and mentally prepared for the EHC.

We all know that the right equipment is important to winning a match. What kind of gear do you use? Gun, ammo, holster, magazines etc? Also can you list your sponsors and what they provide you with?

I use a Tanfoglio Open Division pistol, which I have developed in conjunction with Tanfoglio. I use a C-More sight and CR Speed holster. Here is my complete sponsor list:

- Tanfoglio
- Cmore

- Armscor
- Vectan
- CCI
- Frontier
- Dillon Precision
- GSI
- Sprinco USA
- Wolff
- RHT / CR Speed
- CED
- D-Shoot
- Revision Eye Protection
- Cyber Gun
- Armureriedelabourse

How was your trip to Serbia; getting there, hotel etc?

I do a lot of driving to matches in Europe, but for this match we flew in. I knew the place from before; as I have competed in the Delta Cup matches in the past. The Hotel Continental was OK for the match hotel, but the first left elevator in the hotel seemed to have a problem getting to the right floor...

How was the stage design and match organization as seen from your perspective?

I wish we could have shot more rounds. The stages were pretty much similar to each other in terms of tactics. But they were really good looking and nice to watch.

I can agree with you on the round count; some Level III matches in Europe have a higher round count than the EHC. IPSC HQ is looking at how to increase the round count at Level IV and V matches; without adding an increased work load on the RO's.

Which stage did you shoot best at the EHC?

Good question! I don't really remember. Maybe Stage 4.

Did every stage go smoothly for you?

I had one bad stage in the match. I called a D in a swinger as I saw the wood flying of the stick that the target was secured to. The target was not set exactly on the part of the stick that I hit; so my shot was in the stick, but not touching the target scoring line. Nothing I could do...

What kind of stage design do you like and also what do you think of the 9, 16 and 32 round stage format?

Shooting on a move and hard technical stages are my favorites.

I am not a big fan of 9, 16 and 32 only stage round counts. Instead I would like to see 14 and 24 – 26 round stages as well as 32 round field matches. The 14 round stages would mean more shooting for everyone and would really suit Production Division and 24 – 26 round stages would mean more reloading.

Top level competition nerves can often give shooters problems. Every time I seen you and talked to you at the EHC you seemed very relaxed. How do you cope with the pressure, or does it not bother you?

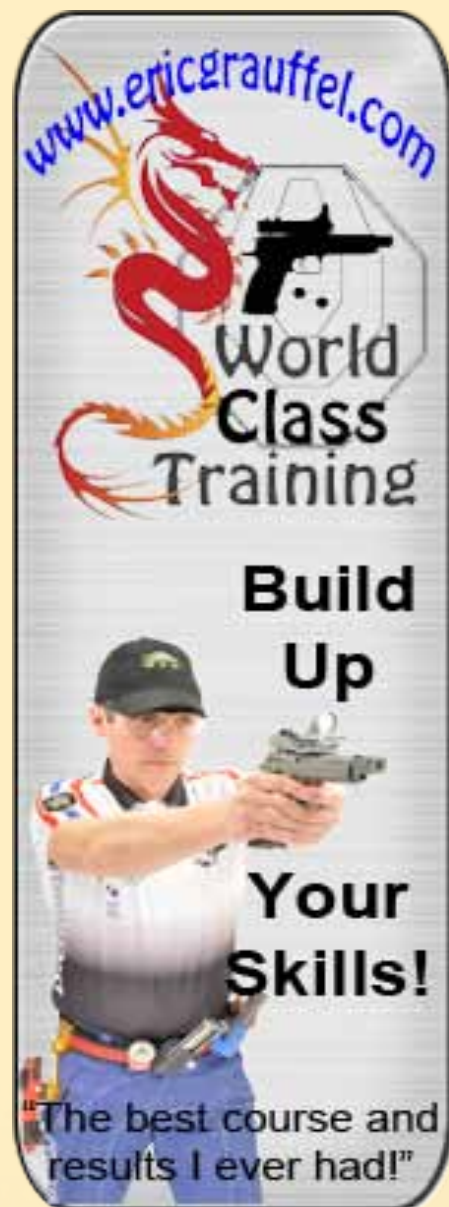
Some people like the pressure, I love it! It's part of the game, so you need to have it as an associate and not like a competitor.

Are you planning to run more shooting courses and / or do more IPSC related projects on your web site?

Yes and a lot of these projects are currently on going.

With the World Shoot in October 2011, what is your next goal / what are your goals for 2011?

I plan to shoot some matches in different divisions. I will compete in the 2011 World Shoot in Open Division, because my goal is to achieve five World Shoot titles in a row, which has never been done in the past. But I know the competition is going to be hard, as a lot of Open Division competitors will be there also.



Double-Alpha Academy Promoting Excellence in IPSC Shooting

www.doublealpha.biz



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ZEM SG 31

DAA Hat

STI Grandmaster

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Pro Grip

DAA Magnetic Pouch

Race Master

Ralf K. Jensen

European Champion Runnerup

Juan Carlos

European Champion

STI Edge

Emile Obriot

Sordin Pro-X

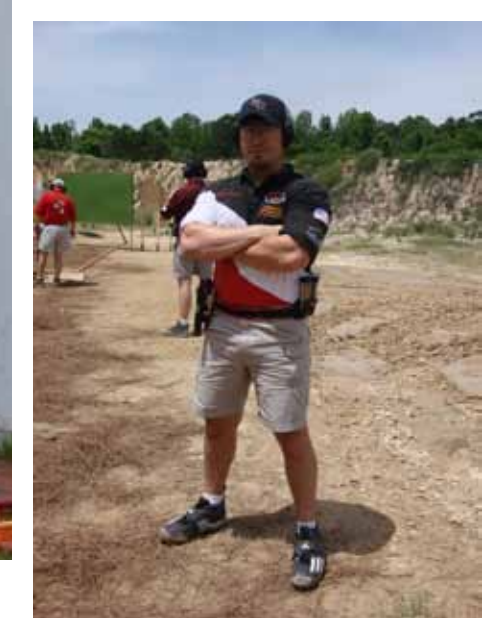
QUINN II Mount

DAA Belt

D-Shoot Pants

Race Master

DAA Pouches



Blake Miguez - Aiming for the top

by Eli Huttner, Double-Alpha Academy

Blake Miguez is one of the top Standard shooters in the world. Almost clinching a World Shoot win simply makes an ambitious shooter hungry for more, and Blake is no exception. We caught up with him for a quick interview to learn more about the man and his plans for the next season.

Blake, tell us a bit about yourself and how you got into shooting.

I started shooting competitively at the age of 12. I am 29 years old now so it has been for quite a while. My dad was always into guns and he started shooting a year before I did and got really drawn into the sport. I started with a Barretta then a year and a half later I got an STI Open gun. I shot Open for many years and in 2002-2003 I switched Standard Division, which I have been shooting ever since. Many years ago, my father and uncle bought all the .22 stock they could find in the local hardware store that went bust, each ending up with more than 200,000 rounds so guess who shot them all...

Are you still going to match and compete with you dad?

My dad still competes, he is a master class USPSA shooter although he has not been shooting much lately as he is semi-retired and tends to travel a lot. My little brother, who is 18 now, also shoots USPSA.

So who gets to win?

Of course I do (laughs...) and it will stay like that!

A couple of years ago I tried for the fun of it to shoot iron sights again after many years I have been shooting Open and found out it wasn't as easy as I thought it would. How did you find the switch from Open to Standard?

Obviously it took a little while to get used to shooting Standard but now I am pretty confident I can shoot any division that I choose to and be competitive. It is the question of what my main focus is on. In IPSC/USPSA matches we can only shoot in one division so if you decided to juggle between division each match

you go to you will probably lose that edge and won't be as competitive as you could if you focused on a single division. There are the odd matches I shoot some other divisions, typically at the beginning or end of the season just for the fun of it. You also need to think of your gear and reliability – if you shoot in more than one division, maintaining your gun and gear becomes a real problem, which we all know it is crucial in our sport. You got to have your equipment reliable!

Speaking of guns, what equipment do you shoot with?

I use an STI 2011 for my standard gun that was built by Dave Dawson but I recently picked up a new sponsor and those guys are supposed to built me two limited guns that I will be testing for the upcoming season. I use one gun as my practice gun and the other one I keep for matches. I also have a 2011 STI Open Race Gun built by Dawson but I do not shoot it that much. My single stack gun is an STI Trojan. My Production gun is a CZ Shadow which I got from Angus Hobdell at CZ Custom.



What other gear do you shoot with?

I have a Ghost holster that I shot with for many years but I recently received a Race Master Holster which I am really keen to try out. I have a CR Speed Belt and Pouches and I have one of Double-Alpha's Magnetic Pouches for those stages that require you to pick up a mag. It is very interesting to see all the gear that your are using in Europe. We use the old stuff like Safariland and CR Speed but it is refreshing to look at new innovative products out there.

Finishing 2nd at the last World Shoot was satisfying for sure, what are your goals for the next WS in Greece?

In the last World Shoot I had a very good match up to the last day where I had some issues with the swingers that cost me around 150pts. I know this was my weak spot and I am doing all I can to rectify that before heading into the next match. My ambition is to aim for the top spot and win the World Shoot. I am hoping to get a few practice sessions per week and keep on the momentum.

Do you feel the pressure now that you are on the US Team?

I have been told the pressure is pretty intense on the US Team, but



I am a pretty relaxed shooter so I hope to cope with it well. Besides, I have recently been on this reality show on TV called Top Shot which is way much harder than any IPSC match.

Tell us a bit more about it.

All summer long I was on national TV which is pretty cool. Every Sunday night they ran a new episode which was fun. The show was about testing your skills at pistol, rifle, bow and other crazy shooting styles. It was 5 weeks to film, I was there without any communication to the external world, like in Jail - LOL. You know, I can win the World Shoot and every match on the calendar but will never get the publicity I got out of that show. Max Michel and I were sitting in a restaurant up state New York and the waitress came to me as she saw me on TV! That was quite funny as Max is a very well known shooter but people were asking for me! You know, IPSC is one of the best shooting sports out there but not many people know about it. Hopefully this reality show can shed some light on our sport.

On behalf of Double-Alpha Academy I thank Blake and wish him the best of luck at the next World Shoot.



Ammo Brass Wizard

The Ammo Brass Wizard is simply the BEST brass-picking (collecting) device we have seen or tested to date for center-fire pistol and rifle cases.

This broom styled roller device easily picks up spent brass from the range. Simply roll it over the ammo brass you want to pickup and it captures it within its wire cage.

[Click here for more info.](#)





“ The 20 pockets allow you to drop the rounds in a lot faster than into a single gauge, cutting your testing time down to less than half of the time... ”

A great deal of thought went into the dimensions of the block. The bullet pockets were positioned as close together as possible; to allow dropping two or three bullets in at a time, in the same way you would fill your ammunition boxes. The height is purposely cut shorter, so that the tip of the bullet will stick out. If an oversized case sticks, which is what you are trying to find, you can simply push it back out from below by using your finger, without having to resort to a tool.

Any competitor serious about competitive shooting is aware of the importance of gauge testing their ammunition before a match. Since most malfunctions are ammunition related, and most of those relate to deformed, bulging or otherwise defective cases. Testing your ammunition in a gauge is an effective way to reduce the chance of a costly malfunction during a competition. The problem has always been that it takes time to accomplish, which is why some people avoid doing it and then their pistol locks up solid in the middle of a stage. Currently it takes about two minutes to check one box of 50 rounds, which works out at 20 minutes at least, to test the amount of ammunition that you would bring to a competition by using a single cartridge gauge or by using your barrel. Well this has now changed!

Double Alpha Academy now offers competitors the Golden 20 Pocket Gauge, available in 9mm, .38 Super and .40 S&W calibres. These gauges are machined from top quality aluminium, and the pockets are finished using Clymer finishing reamers, the same which are used by top gunsmiths worldwide to cut the final dimensions on a pistol match grade barrel. They are finished in a golden anodized coating. The 20 pockets allow you to drop the rounds in a lot faster than into a single gauge, cutting your testing time down to less than half of the time.

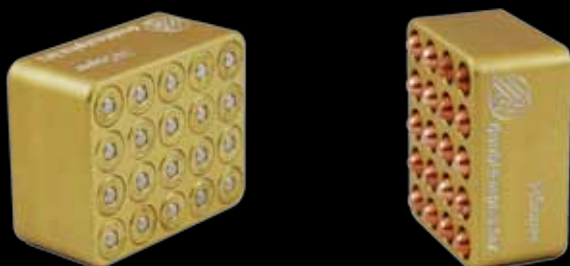
During my own tests I was able to check a box of 50 rounds just within one minute, which cuts down by half the amount of time take by using a conventional single cartridge gauge.

Double Alpha Golden Multi Gauge

In addition to the Golden 20 Pocket Gauge, DAA also offer a four calibre gauge. This compact four pocket gauge offers you all four popular calibres in one piece – 9mm, .38 Super, .40 S&W and .45 ACP. The gauge is machined from aluminium and anodized in gold color. The gauge pockets are finished using Clymer chamber finishing reamers, to ensure the correct dimensions.

The Multi Gauge measures only 16 x 52 x 32mm and is small enough to fit into any range bag or range tool box. The height is purposely cut short, so that the tip of the bullet sticks out. If an out of specification case becomes stuck (which is what you are trying to find), you can simply push it loose from below with your finger, without having to resort to a tool.

It includes a small eyelet which allows you to hang it on a key chain. This can be classed as a must have item for your range bag.



The DAA Golden 20 Pocket Gauge will dimensionally check your ammunition twice as fast as a single round case gauge.



The DAA Golden Multi Gauge can check 9mm, .38 Super, .40 S&W and .45 ACP calibre ammunition.

Practice time! – Goal Setting for IPSC shooting

– Saul Kirsch, Double-Alpha Academy

It is important to realize and understand that more times than not, the winner is determined long before the first stage of the match is even shot! He who arrives best prepared – is a heavy favorite to win. And preparation is all about having a training program.

In this article I will offer some principal guidelines to building your training program.

A training program has only one purpose: to enable you to achieve the goal for which it was created. It does not have to be easy or fun, although these are considerable advantages. Its sole purpose is to schedule and time your progress, so that you reach your goal date at the peak of your ability.

Training becomes more effective when a goal is clearly defined. One's learning ability is greatly increased when you are strongly motivated, as anyone who is studying what he really wants to know. Since achieving our goal has a personal pay value to us, we are motivated to reach it, and are better geared to working the training program. Going out to shoot on a rainy day or sweating in the gym is not always fun. It is hard to do if you are not well motivated. Therefore, goal setting is at the heart of any training program.

A training program should take up

as little time and money as possible, while still remaining effective. We all have interests in our lives besides shooting, and a training program that demands too much of your time and resources is doomed to be discarded. Pay close attention to this factor when you draw up your training program. Is it workable? Will you be able to persist over the long haul? If not, it should be modified from the start, and possibly an adjustment made to your goals as well.

A training program needs to be written down and often reviewed. While the intention is to follow it to the letter, you need to maintain

some degree of flexibility, and allow for changes along the way. You may find you need to spend more time than anticipated on one skill or another. Or you may be forced to change your travel or match schedule due to unforeseen factors. While you should make an effort to stick to the plan, be realistic and make adjustments as you go along to keep your plan workable and on track.

Your training program needs to cover all the elements of your shooting, not only technique. Include your physical preparation in your program as well. Which sports activities are you doing to

“ It is important to realize and understand that more times than not, the winner is determined long before the first stage of the match is even shot! He who arrives best prepared - is a heavy favorite to win.... ”

improve your physical conditioning? When do you do mental training, and what exactly are you doing to build mental skills? This too should be built into your program. Since mental and physical training can be done away from the range, practically anywhere and at any time, many people simply do not see the need to schedule them. But if it is not a written in your program, chances are it won't be done!

The training program should be built to strengthen your weaknesses, while maintaining your strengths. Too many shooters are in the habit of always practicing skills they are already good at. They do not give much thought to their training program each time they come to the range, and naturally gravitate to practice the things they enjoy. These tend to be the skills they are good at.

One characteristic setting champions apart is that they deliberately work at refining their shooting

skills until they have no significant weakness in their repertoire. This is not achieved by always having fun. It is achieved by taking a long hard look at your current level in each skill area, and designating more practice time to improving weaknesses. In this way you will be prepared to handle anything a match designer throws at you, and still stay with the front runners in the competition.

A training program helps you avoid over- or under training. By scheduling your practice sessions well in advance, you will be able to stick to your plan, and not get sucked into excessive training due to external influences or self drive. Over training can be a real problem and can severely impair your match preparation. It happens without warning, and can be hard to bounce back from.

Under training also occurs when there is no scheduled plan in place. A few weeks before your goal match, you suddenly realize

there is too much to do in too little time, and it is too late for changes.

It is important that your training program includes various levels of intensity. You should not train with the same intensity the whole year round. This is a sure road to burnout, and to losing interest in your shooting. Vary your practice sessions. If you normally train three times a week, 600 rounds in total, go to the range only twice during some weeks and shoot only 300 rounds. At other times have four or five practice sessions and shoot more ammo.

Do whatever possible to share your range time with the best shooting partners you can find. If you are serious about training to become a better shooter, it is very helpful to practice with others who share your intensity and drive.

Next issue - the steps of building a training program for you!



Rooster Mountain 2011 - July 30-31 2011

The Rooster Mountain matches have been a recurring summer event in Denmark for 20 years. Rooster Mountain has always been a prestige project for the Danish IPSC world as, except for a couple of years, it has been the only Level III match in Denmark. The 2010 match was the largest ever, and, according to statements from top shooters, one of the best matches in Europe judged by challenging and interesting stages and match organisation.

This year the match will be **18 action filled and challenging stages with a minimum of 325 rounds**. No sit-over times and no ghost squads – just solid shooting for two days. The range is ideal for IPSC stages, as there are enclosures for interesting long courses, pistol range bays and 200 and 300m rifle ranges where the atmosphere is great as you can see several squads in action at the same time.

The design emphasis is on “if you can see it, you can shoot it” with many different shooting strategies possible. Even though there will be some apertures, often you can see several targets from each position, so your plan has to be well thought out in advance. Open shooters may take advantage of a long range option for accuracy whereas an agile production shooter may want to take advantage of a better shooting position requiring more movement. However, many of the stages will have emphasis on dynamic shooting, with no specific shooting positions.

The match traditionally draws shooters from a number of countries, the 2010 match had shooters from nine countries, and already now there are registered shooters from 10 countries for 2011.

Experience one of the best Viking IPSC matches ever! Register today to reserve your slot on www.roostermountain.dk



Photos from Rooster Mountain 2010

...Packed with 18 challenging stages with minimum of 325 rounds... no 3-2-1 stage ratio... emphasis on stage strategy and tactics... Saturday BBQ! ..

Match director, Per Bressendorff, has been involved in Rooster Mountain for the last 12 years. “Naturally you need to get new ideas after a number of years. For that reason we have included new resources in the design of the stages. Co-MD, Claus Henneberg, has done a great job of fully utilizing the new relaxed police requirements of stage design to create some very diverse stages”, says Per.

Until IPSC was given the official stamp of approval by the Danish Justice Department and police recently, there were very strict limitations on target placement.

With the new rules, it is now possible to create much more dynamic stages. The design team also now presents the proposed design to a group of top shooters in Denmark for their comments and input. “We would rather have their input during the design phase, than as “after the fact” comments on design flaws during the match,” says Per.

“We want shooters who come to a match to have a good shooting experience,” says Claus. “Therefore we focus on what the shooters want; that is challenging, diverse and interesting stages with as many rounds as we can reasonably get away with.

Rather than the recommended 3-2-1 ratio to small, medium and large stages, we operate with a goal of 1-1-1 which we believe gives a more satisfactory mix.”

“We are constantly working to improve the match admin,” says Per. “Normally shooters don’t come home from a match praising the admin if it is good, but they will criticize it if it is bad. A good shooting experience can also be ruined by bad admin. For that reason we spend a lot of time and effort on getting the admin right.”



Rooster Mountain, 2010. Match Officials.



The matches have been popular for many years as the venue is in the scenic North Sealand (Nordsjælland) close to Copenhagen, sandy beaches, romantic castles and idyllic villages. Every other year the match also hosts the Nordic Championships in two divisions, as the Nordic Championships rotate between Finland, Sweden, Norway and Denmark. Rooster Mountain 2011 is host to the Danish Championships this year and the Nordic championships next year.

"We are hoping to get many more shooters from outside the Nordic area this year, so we are making an effort to promote the match in new markets," says Per. "We love the international atmosphere at large matches and will go out of our way to accommodate shooters from outside our normal catchment area."

The actual range is 50 km from Copenhagen airport and near the motorway. Cheap accommodation can be had from local hostels. The standard of Danish hostels is on a par with low cost regular hotels in many other countries. There are also summer cottages for rent nearby which groups of shooters or families can share. The family can enjoy spending time here while one family member shoots. There is accommodation for about 20 shooters at the range and ample camping facilities. Healthy food is offered at reasonable prices throughout the match and the popular BBQ dinner Saturday night offers choices of spit roast piglet, beef tenderloin, sausages and great salads. Bring the family and let them experience the atmosphere.

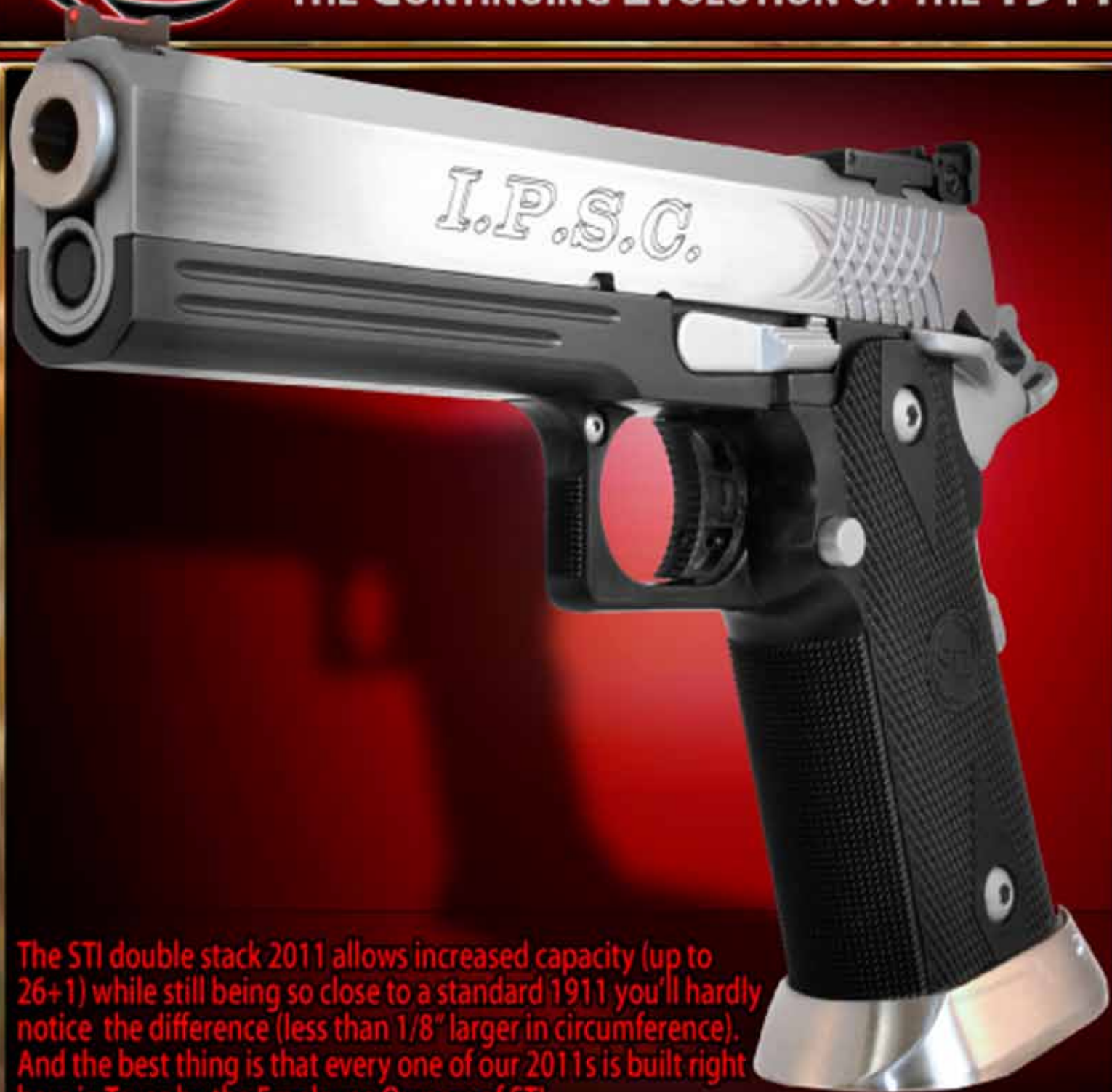
If you are wondering about the strange name, we can explain: Rooster Mountain is a tongue in cheek translation of the Danish name for the range "Hanebjerg". Hane = Rooster and Bjerg = Mountain. How the small hill has ever become labelled a mountain goes far back in local history before IPSC matches were ever contemplated. As a curiosity we can mention that smaller matches have also been called "Chicken Hill".

With the great feedback from shooters last year, we can see that the slots are going quickly this year. With registration open for less than two weeks half the shooting slots are gone already. Go to the match website and register NOW – the match fee is only €80.



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The STI double stack 2011 allows increased capacity (up to 26+1) while still being so close to a standard 1911 you'll hardly notice the difference (less than 1/8" larger in circumference). And the best thing is that every one of our 2011s is built right here in Texas by the Employee Owners of STI.



WWW.STIGUNS.COM

Double Alpha Academy Theater - IPSC Competition and Training In Your Own Home

- David Thompson (www.practicalhandgun.com) and Peter Montgomery

To be able to watch top IPSC competitors in action you have to be at the match. In order to receive coaching from these same competitors you have to physically attend their course. Both time and money prevent all of us from participating in all the top matches and attending the training courses, which are run by the top competitors, to improve your IPSC skills. Double Alpha Academy have come up with a new way of bringing you into contact with the top IPSC competitors and giving you a ring side seat at top level competition. Want to have instant access to top level IPSC movies? Now you can have a full, unlimited subscription for as low as €6.95. Watch as many movies as you want within 24 hours of subscription. Want to see more? Then choose the three month or one year package and enjoy full access to all current and future titles that DAA will add in the future. Want to keep it going? If so you can take out a yearly subscription.

You will now be able to access a wide range of match and coaching titles along with other free tutorials. You will have access to all current movies along with any future titles that DAA will add during the year.

DAA offer three packages: 24 hours, three months and one year subscription packages. All three give you full and unlimited access to all the titles available on the site. You will receive almost immediate access once payment has been completed. In addition, you can register free of charge to view the free titles and tutorials.

Registration is straight forward, just follow the instructions on your computer screen. Once you have registered you will then be granted access to the free movie section. To view the rest of the content you would need to subscribe by clicking the subscribe button in the log-in box on the home page. You can then choose from one of the three subscription packages and proceed to payment. Once payment has been completed you will have unlimited access to all of the rest of the content on the website and any future titles that are added.

I asked a fellow IPSC competitor Peter Montgomery, who I know uses DAA Theatre about how he was using it and what he thought about it. Peter has been competing in local competition. In 2011 he has decided to start competing on the European IPSC match circuit. This year he plans to attend the Med Cup, SVI Open and World Shoot. This is what he told me about his thoughts on DAA Theatre.

"I have been subscribed to the DAA Online theatre now for several months. I have found it to be a very powerful training tool, as there are the both match and coaching videos available. I have been shooting practical pistol now for over ten years locally here in Northern Ireland, and this is the first year I have decided to go abroad to some of the big matches in Europe such as the Med Cup and the SVI match. I have been using the DAA Theatre for researching the kinds of challenges that I am likely to encounter at these higher level matches. For example, I have noticed that there are a lot more in the way of activated targets (swingers etc) than one would encounter in local matches here, and I have been able to adapt

my training regime accordingly.

I have also found the coaching videos such as 3GM and its sequel, 3GM2 to be full of great information that has enabled my to boost my performance considerably.

The only problem I had was one Sunday afternoon. I was watching 'Tactics Of the 2007 US Nationals' Video, and it cut off prematurely. I emailed DAA expecting I would get a reply some time the following week, but to my surprise I received an email roughly an hour later from Eli Huttner, telling me the problem would be fixed by lunchtime tomorrow. Sure enough, I received an email Monday morning, informing the video was fixed. Customer service like that I have found to be very rare."

"At €29.95 for a years subscription I think this represents tremendous value for money, as this gets you unlimited access to the entire catalogue of DAA videos most of which cost between 25 and 45 Euros each on DVD."

On average DAA produce two to three DVD titles per year, which are worth over 25 Euro each. DAA will also add numerous numbers of coaching clips and tutorials throughout the year. They also plan to add appropriate third party DVDs in the future. You can combine watching the training tutorials with dry firing practice at home and then go to the range and put what you have learnt into practice with live firing training. If you have internet access at your range you can combine the same tutorials with actual shooting practice.

DAA Theatre is a very good way of offering the IPSC community an easy way to access IPSC related DVDs with a few clicks of a button. Within minutes you can view the best IPSC, USPSA, Steel Challenge, coaching and many other DVDs available on this site. Subscribed members get unlimited access to the entire DVD selection while free members can view the free movies and training tutorials.

In 2003 DAA produced their first competition DVD. Since then they have brought over 20 IPSC productions to the shooting community, including the official Match DVDs for the 2005 and 2008 World Shoots and several USPSA National Championships. Saul has recently produced new coaching DVDs, bringing you his own teachings, plus those of top shooters and coaches like Max Michel and Angus Hobdell in 3GM, 3GM2, and DAA coaching DVDs, Master Class Series. All of these DVDs are available on the Double Alpha Theatre website.

So there you have it. DAA Theatre is a means to enable to see all the action at the top level matches. The training tutorials seen like you are getting personal training from top level competitors like Saul, Angus and Max and all of this is only a few clicks away on your computer. I have found the competition videos very enjoyable and the training tutorials very informative; as I am sure that you will also be as impressed as I was.

Match Report - Sportsvåpen Gropen Open- Sweden, IPSC Level III Tournament

- Erik B

This is the summary from Sweden's first level 3 IPSC Tournament "Sportvåpen Gropen Open" and my impressions as new to the sport.

The project was born and carried out by a small group of IPSC enthusiasts from Jämtland in Sweden and Sør-Trøndelag in Norway. The name of the match recognizes both the main sponsor, Sportsvåpen DA, and the range, Gropen in Östersund, Sweden some 600 km north of Stockholm.

"Grop" in Swedish means pithole, in this case a gigantic one and perfect for shooting.

The Tournament included a total of 12 stages, of which 4 were handgun, 4 rifle and 4 shotgun in either Standard or Open division.

A total of 43 shooters entered the competition. 29 Norwegians, 12 Swedes and 2 brave Finns.

My history with IPSC is that about 15-20 years ago I stumbled upon a competition as a spectator and have since

had a dream of competing myself. Other things, called life, came in the way but finally in 2009 I was able to obtain my license. As a coincidence IPSC Rifle was just about to begin in 2010 – dream come true!

One of the joys with the sport is the constant battle to find the right tool and tuning for the job, the right accessories while not forgetting to practice. The challenge is to find time and money to carry out all these duties needed, but Double Alpha Equipment and their webpage have certainly been a help when I have sourced parts.



The Gropen Open was only my second competition ever and since I was totally new to IPSC Rifle and Shotgun I did some practice with my club, just to wear in the routines over and over. My goals as a beginner has been (a) safety first, don't get disqualified, and (b) don't finish last!

Rifle is a new sport (to us) and proper competition rifles are scarce. Obviously the organizers had thought about this, so I and a few others were able to borrow and share rifles and shotguns in the squads. Many thanks for the generous offer!

In handgun I shoot a Glock 17 (Production) with no modifications whatsoever, and I use the DAA Race Master holster. Now I found myself with an AR15 Bushmaster with a 1-4x Meopta K-dot sight and a Saiga 12 semi automatic shotgun with an Aimpoint, all fitted for Open. I've always loved the mechanics, electronics and the man-machine interfaces available in Open, so apart from the lack of experience and practice this is the division I want to belong to.

The schedule started on Saturday with 4 stages of handgun followed by 4 stages of shotgun.

The handgun stages were pretty straightforward, and apart from the obvious "shoot faster and more accurate next time" there's not much to tell. I really need to tell myself to go slower on the swingers and distant targets. It's easy to look at YouTube videos and think you can go the same speed as the Open shooters.





I have very little experience with shotguns overall, so to hold a Saiga 12 in front of the first stage felt very special and nervous. My main concern was the reloading. The only easy way for a beginner to reload was to use an empty gun, no shell in the chamber. Also the revolving magazine was very delicate and I didn't want to damage friend's. Other than that the Saiga was a dream to shoot: easy to handle, more than accurate enough for me and low on recoil with a JP compensator as help. The targets were clay pigeons and steel only, and it was a joy to see the clay pigeons disintegrate in the Aimpoint as a change to making holes in normal IPSC cardboard targets. Hit or miss was very obvious. The Saiga is excellent for our sport, and I really hope the planned changes for Shotgun Open never come into effect (for instance banning revolving magazines and restrict the number of rounds in detachable magazines, which would more or less ban the Saigas).

We finished the day with a delicious BBQ at the local match hotel. Eating, drinking and meeting new friends. Sunday started early with IPSC Rifle on the program. I got my hands on the AR15 Bushmaster and did some basic training in the safety zone just to get acquainted to the functions of the rifle. The first stage had some IPSC Poppers at around 200 meters, and I had absolutely no idea where the zero was going to be. The match ammo I was using was definitely not the same the owner of the rifle had calibrated it to. Anyway the start signal soon went and I dropped to the ground with the rifle on a bipod. Luckily the three poppers fell with 4 shots and then it was off to some normal IPSC targets with a few no shoots at 40 meters. Rifle had started with a bang...better than I had expected.



Unfortunately it wasn't going to last. Already in stage 2 my friend and I who shared the Bushmaster started getting problems. The rifle wouldn't cycle properly and it would only get worse. In stage 3 (The Jungle) we both had jams that took 40-60 seconds to clear. I think the winner on that stage cleared those 16 targets in 11 or so seconds, so you can imagine what it did to our score. So on the last stage I had the opportunity to borrow another rifle and was allowed to change. Unfortunately I never had a chance to get used to the Colt AR15 and its sights, so stage 4 was a complete disaster (bye bye no shoots). In any case it was great fun all the time, but next time I'd rather return with my own gear and setup.

If you ask what was most fun to shoot? I'd say whatever I was shooting at the time, but the all time favorite was shotgun and the Saiga.

How did I finish? Well, there's lot of room for improvement with a match percentage around 44%. I finished 16:th out of 24 in Open, so still within my personal goals at this time. I'm already looking forward to the next "Gropen Open" and I hope there will be more international competitors next time. I also hope we Swedes can give the Norwegians and Finns a better run for their money in the score sheets next time...

Top three shooters in each division:		
Open	Standard	
1. Kristian Rommen (NOR)	1. Mika Riste (FIN)	15
2. Wilhelm Backlund (FIN)	2. Per-Erik Salvesen (NOR)	
3. Roar Moe (NOR)	3. Håvard Østgård (NOR)	

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DAA Optics Model Alpha

Our Model Alpha offers the serious competition shooter a complete shooting glasses set with all the "bells and whistles" and at a surprisingly reasonable price. The glasses are ANSI Z-87.1 Impact approved, and the Polycarbonate lens offer full 100% UV400 protection.

The Model Alpha is a "wrap around" 1-piece lens glasses, with a sturdy polymer, fiber-reinforced frame and a complete array of 5 lenses. The Set is packed in a handy hard case, which provides protection and support for all the individual lenses and accessories. The nose piece is adjustable to allow a more comfortable customized fit and the side arms are slim, perfect for use on the range, under ear defenders.

Each Set includes:

- A hard case.
- One frame (available in a choice of Tactical Matt black, glossy black/blue or glossy black/red).
- A micro-fiber cleaning cloth.
- A micro-fiber carry bag.
- A headband strap which replaces the detachable side arms.
- An Optic insert inner frame which clicks into place behind the interchangeable lenses.

5 lenses, including:

- Clear, offering 92% light transmission.
- Yellow, offering 87% light transmission and enhanced contrast and depth.
- Smoke, offering 35% light transmission, ideal for moderately sunny days.
- Blue Mirror, 22% light transmission, a striking look for those bright days on the range.
- Rainbow Mirror, 22% light transmission, another striking look for those sunny days.



DAA Optics Model Echo

Our Model Echo is an excellent choice for those who prefer the 2-piece style shooting glasses.. The glasses are ANSI Z-87.1 Impact approved, and the Polycarbonate lens offer full 100% UV400 protection.

The Model Echo is a 2-piece lens glasses, with a sturdy polymer, fiber-reinforced frame and a complete array of 5 lenses. The Set is packed in a handy hard case, which provides protection and support for all the individual lenses and accessories. The nose piece is serrated rubber, to provide a comfortable fit for all.

Each Set includes:

- A hard case
- One frame (Tactical Matt black)
- A micro-fiber cleaning cloth
- A micro-fiber carry bag
- A headband strap which attached to the side arms
- An Optic insert inner frame which clicks into place behind the interchangeable lenses.

5 lenses, including:

- Clear, offering 92% light transmission.
- Yellow, offering 87% light transmission and enhanced contrast and depth.
- Smoke, offering 35% light transmission, ideal for moderately sunny days.
- Blue Mirror, 22% light transmission, a striking look for those bright days on the range.
- Rainbow Mirror, 22% light transmission, another striking look for those sunny days.



DAA Optics Model Lima

Our Model Lima is an inexpensive, yet complete set of 4-lens shooting glasses. The glasses are ANSI Z-87.1 Impact approved, and the Polycarbonate lens offer full 100% UV400 protection.

The Model Lima has a wide wrap-around style lens, with a flexible lightweight polymer, fiber-reinforced frame and adjustable-length side-arms. The Set is packed in a handy hard case, which provides protection and support for all the individual lenses and accessories. The nose piece detaches from the lens, and can be transferred quickly and easily from one lens to another as you change colors.

Each Set includes:

- A hard case.
- One frame (Tactical Matt black).
- A micro-fiber cleaning cloth.
- A micro-fiber carry bag.
- An Optic insert inner frame which clicks on the nose piece behind the interchangeable lenses.

4 lenses, including:

- Clear, offering 92% light transmission.
- Yellow, offering 87% light transmission and enhanced contrast and depth.
- Smoke, offering 30% light transmission, ideal for moderately sunny days.
- Light Blue Mirror, 35% light transmission, a striking look for those bright days on the range.



SHOOT'N SCORE IT

Shoot'n Score It (SSI) is a web based shooting site for IPSC, USPSA, PPC and Steel Challenge with the goal of helping you organize competitions and get as many rounds down the range with as little effort as possible during a competition and have fun.

SSI allows you to easily create any type of IPSC match (Handgun, Rifle, Action Air Shotgun), USPSA match, PPC match or Steel Challenge match. SSI supports the latest rules in each sport as well as any existing standard or classifiers stages. You can also arrange larger and more complex events such as a Cup, Leagues, Tournaments, Grand Tournaments etc. It is also really easy to create and manage a match shop with various items like match ammo, t-shirts, meal tickets and registration fees.

As shooter all you need is to register on the web and you can keep track of events and get access to your results and matches from anywhere and anytime. Whenever you need to register for a match in SSI, it could be IPSC, USPSA, or PPC match, you can do this in a few seconds and all your details will be pre-filled (name, email, ICS alias, WAid, USPSA id) and you can directly see you registration from your personal dashboard.

When you organize a match life really gets easier for you when using SSI. Here are some key features:

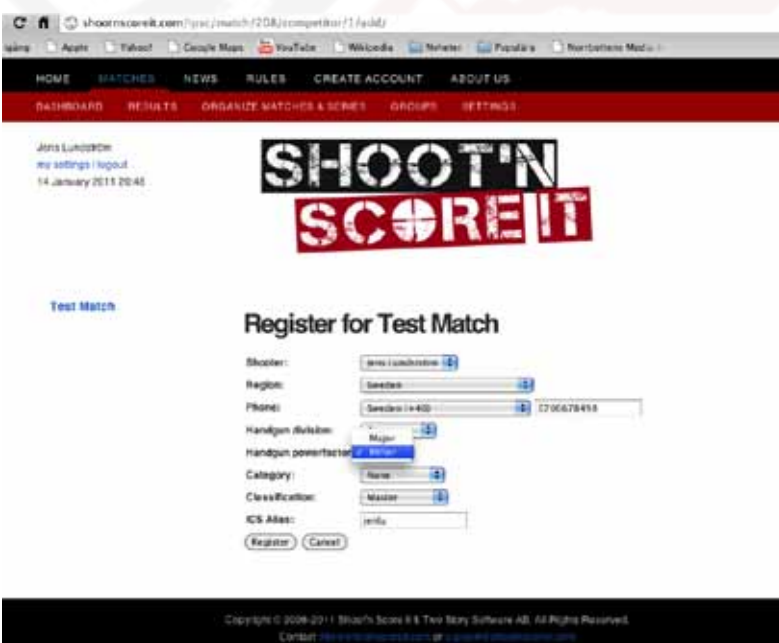
- Allow shooter to register themselves from your match web page
- Limit the divisions or weapons available for a match
- Create squads, auto-distribute shooters and allow for self-squadding by shooters
- Pre-printed scorecards as .pdf files with name, squad etc.
- Lots of reports (results, competitors etc.) in pdf, csv or xls format

- Easy to send bulk-email with info to all or selected competitors in a match
- Create and manage match shop for match ammo, t-shirts, meals, registration fees etc.
- Built in security and authentication allowing you to distribute the administration of the event, entering of scorecards and more over multiple persons
- Web based - use it everywhere and at any time using your PC, cellphone, iPhone, Android phone etc.
- No software to install on multiple PC, nothing to do back-up on, no license keys and no costs

SSI is completely web based which means you can use it from anywhere with any device with an Internet access. You do not need to install any software; everything with backup and upgrades is taken care of for you. SSI is developed fully internationalized and localized from the start so character sets, regions, time zone, local date/time/number formats are all supported for your convenience.

SSI was launched October 2009 and has been growing rapidly both in usage and in features. At the moment SSI have over 1000 registered shooters from 25+ countries all over the world and 100+ matches have been held in all major continents. SSI has also been approved by e.g. IPSC Sweden for usage in local matches. The plan forward is to continue develop more features for the organizers of shooting events but later in 2011 there are also plans to release lots of features directly targeting the individual shooters.

If you would like to get in contact with SSI, have feedback, ideas for features – feel free to email jens@twos-torysoftware.com To start using SSI just visit <http://shootnscoreit.com> and create your account.



Match Report - Campeonato Latino Americano 2010

- Jaime Saldanha Jr.

The pretty city of Buenos Aires, known by the tango dance and the delicious steaks, spicy sausage e parrilladas (rice with caril), hosted the Latin American IPSC Championships in excellent home of Tiro Federal Argentino, placed in Nuñez just outside Palermo district.

O Tiro Federal Argentino was founded in 1891 by a group of high society, they were convinced that every citizen should practice shooting as self defense. Today is declared National Historic Landmark.

The activities during the Latin American IPSC Championship started on 03 October with the IROA seminar (International Range Officers Association). On 6 and 7 October the Pre-Match started for ROs and Staff. The official opening was in the late afternoon of October 7th, at the Tiro Federal. The main match took place on 8, 9, 10 and 11th October with the closing ceremony on the evening of the last day.

The championship was very prestigious, with over 450 competitors participating. 24 stages, total of 370 rounds minimum.

The stages were designed by my friend Martin Balbi, current president of the federation and member of the Argentina Open team.

The stages were quite technical. Many moving targets, small plates, targets ranging from 3 to 40m and a lot of options to shoot from: windows, doors, staircases, strong hand and weak and more.

I really enjoyed the tournament and my performance was better than my expected due to conditions at that time. Few people know that just a week before the European Championship in Serbia, I got new Tanfoglio guns (Limited Custom "and " Gold Custom Eric ") from my Sponsors - Tanfoglio. I was asked by Tanfoglio to shoot Standard at the Europeans. Despite the technical challenges switching from Open to Standard in a very short period of time and with





only 800 shots prior to the the event, I ended up in 7th place overall, 2.44% behind the JC which made me very happy. Just 20 days later, I had a new challenge in the form of the Latin American championship with another new gun. I shot 14 years with STI, and the Tanfoglio Open Race Gun has a very different. The handle and the pull of the trigger especially. I was already familiar with the Standard gun I shot with at the Europeans, but it took a while to find the right balance with the Open gun. I tested many recoil springs until I was absolutely happy. I then spent a lot of time dry firing and shot around 2500 rounds before the match.

Due to the short time to adapt myself to the gun, I decided to set my focus on safety but then I realized I had to take it up a notch as competition was hard. I had the great pleasure of shooting in the same squad with Martin Kamenicek one of the best shooters in Europe, which made me realize that to win I would have to shoot much better than planned. I shot very safe and slow on the first day. In mid championship I was 56 points behind Kamenicek and managed to recover 35 points on the third day but still had 21 points to close on him. On the last day I went all out, won 4 stages but unfortunately I could not regain the 21 points I lost on the first day and as a result I did not win Open Overall and lost out by 5 points or 0.29%. On the other hand, as the Matin Kamenicek is not South American, I won the Latin American championships. In Standard the Argentine Jorge Baigorria showed won the match, as well my friend Guga Ribas in Modified Division. In Production Marian Visny from the Czech Republic won the overall, followed by Frank Garcia while Marcelo Prieto from Argentina won the Latin American championships.

All that what matters is that I did my best. I shot well, I'm happy and just adapted to my new Tanfoglio. Until the next time, Jamie Saldanha Jr.



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